# The Positive Social Impact of Public Art

Georgia Planning Association Fall Conference Athens, Georgia October 9, 2025



#### What is Public Art?

- 1. Public art is not just about aesthetics
- 2. Public art broadens the scope and purpose of free expression in unconventional settings
- 3. Public art encourages collaboration to mitigate negative human experiences



#### **Panelists**



Christopher Swain Public Art Coordinator City of East Point



Geneasa L. Elias, AICP Deputy Commissioner Atlanta City Planning



Jon McKenley Senior Community Affairs Manager Microsoft



Tomas Betancourt "Tommy Bronx" Muralist



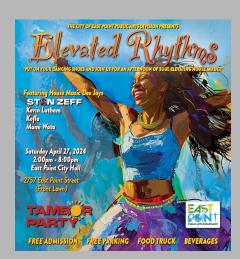
William Richard Ramey Owner

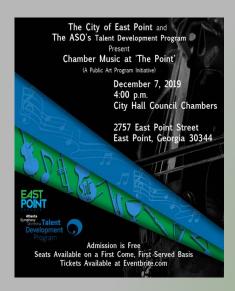


Public art overcomes perception and improves quality of life for all.





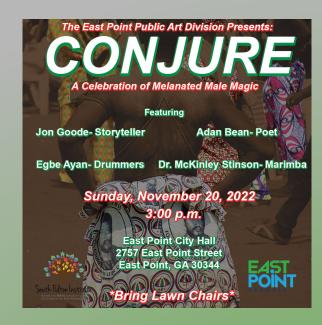


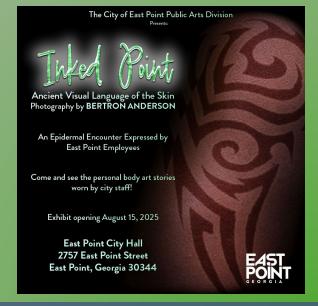














Public art builds relationships and does not have age limits.







Noemi "Chinese Dragon"



Isabella "It's in Our Hands"



Dakari "Sun"



Layla "Fantasy Deku"

Public art exhibits the richness of many cultures.

































Public art can be created as an historical tribute and encourage corporate community investment.

























The decision of the Shining Light Foundation and the City of East Point to paint a wall mural of Celia Cruz on one of my shop's walls, and Microsoft's sponsorship of this effort, have had a profound impact on me as a Cuban immigrant and small business owner. It is more than just a piece of art; it represents a powerful symbol of cultural pride and resilience. Seeing Celia Cruz, an iconic figure as the Queen of Salsa who embodies the spirit and grace of Cuban culture, celebrated in such a public way filled me with a sense of pride and connection to my roots. Jose Manuel Jimenez, Owner Alpha Graphics Tri-Cities — Atlanta Airport

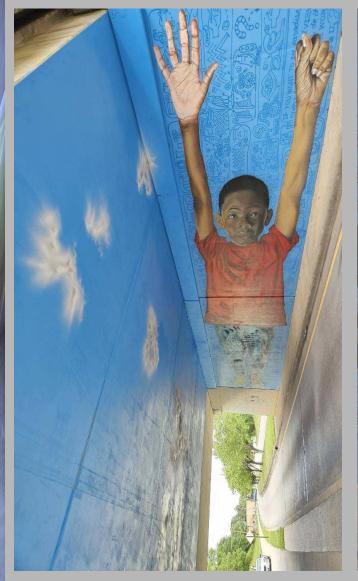
In a time where cultural erasure is a real and painful threat, the Shining Light Foundation stands strong as a guardian of Black culture, expression, and memory. Their work is not just decorative—it's essential. They uplift local artists, honor great African-American men and women of history and provide a canvas for stories that must never be forgotten.

Cheryl Dunn



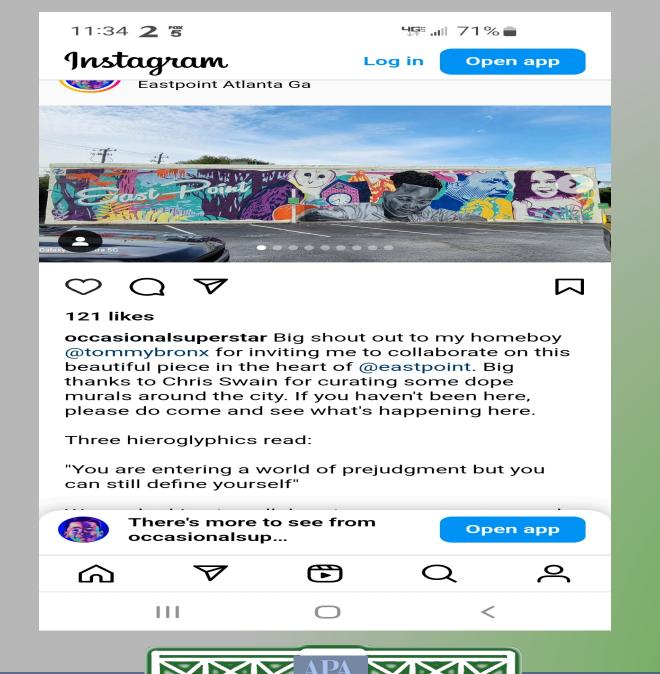
Public art is compassion and empathy in trying times.

















#### Questions & Answers

